

# **EXHIBIT A**

IN THE UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF OHIO  
EASTERN DIVISION

JAMES HAYDEN,

Plaintiff,

v.

2K GAMES, INC., a Delaware corporation,  
and  
TAKE-TWO INTERACTIVE SOFTWARE,  
INC., a Delaware corporation,

Defendants

CASE NO. 1:17-cv-02635-CAB

JUDGE CHRISTOPHER A. BOYKO

**EXHIBIT A – PLAINTIFF’S EXHIBIT  
INDEX**

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Plaintiff James Hayden hereby submits the attached Exhibit Index.

Plaintiff reserves the right to add additional exhibits for rebuttal or impeachment purposes and to add any exhibit listed or otherwise identified by Defendants 2K Games, Inc. and Take-Two Interactive Software, Inc. Plaintiff reserves the right to use as an exhibit or admit into evidence any written discovery response served by any party or third party. Plaintiff also reserves the right to amend this Exhibit Index and to add additional exhibits to the full extent allowed by the Court.

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**PLAINTIFF'S EXHIBIT INDEX**

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0001</b>	Complaint with jury demand against 2K Games, Inc., Take-Two Interactive Software, Inc. (Dkt. # 1)
<b>PX-0002</b>	1/5/15 "Complex" article
<b>PX-0003</b>	8/22/09 "Akron World Tour Art, jimmy Hayden" article
<b>PX-0004</b>	VAu 1-263-888 registration certificate
<b>PX-0005</b>	VAu 1-271-044 registration certificate
<b>PX-0006</b>	VAu 1-270-802 registration certificate
<b>PX-0007</b>	VAu 1-287-552 registration certificate
<b>PX-0008</b>	VAu 1-287-545 registration certificate
<b>PX-0009</b>	VAu 1-292-453 registration certificate
<b>PX-0010</b>	Registration records for NBA2k16 (for pc), NBA2k16 (for ps3), NBA2k16 (ps4) and NBA2k16 (for Xbox 360), NBA2k16 (for Xbox one), NBA2k16 Mobile (for Google), and NBA2k16 Mobile (for iOS)
<b>PX-0011</b>	Civil Cover Sheet (Dkt. # 1-10)
<b>PX-0012</b>	Summons 2K Games, Inc. (Dkt. # 1-11)
<b>PX-0013</b>	Summons Take-Two Interactive Software, Inc. (Dkt. # 1-12)
<b>PX-0014</b>	First Amended complaint against 2K Games, Inc., Take-Two Interactive Software, Inc. (Dkt. # 3)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0015</b>	Registration records for NBA2K17 for PS3, NBA2K17 for XBOX ONE, NBA2K17 Mobile for Google, and NBA2K17 Mobile for iOS
<b>PX-0016</b>	Second Amended complaint against 2K Games, Inc., Take-Two Interactive Software, Inc. (Dkt. # 12)
<b>PX-0017</b>	Articles regarding featured improvements and additions (Dkt. # 12-9)
<b>PX-0018</b>	Registration records for NBA 2K18 (Mobile) and NBA 2K18 (Physical Game)
<b>PX-0019</b>	Third Amended complaint against 2K Games, Inc., Take-Two Interactive Software, Inc. (Dkt. # 25)
<b>PX-0020</b>	Articles regarding featured improvements and additions
<b>PX-0021</b>	Fourth Amended complaint against 2K Games, Inc., Take-Two Interactive Software, Inc. (Dkt. # 33)
<b>PX-0022</b>	VAu 1-365-279 supplementary registration certificate
<b>PX-0023</b>	VAu 1-365-277 supplementary registration certificate
<b>PX-0024</b>	11/17/2017 Sidenblad email (TAKE-TWO_00004814)
<b>PX-0025</b>	1/9/2018 Wang email (TAKE-TWO_00003680-00003682)
<b>PX-0026</b>	10/6/2017 Zhang Email (TAKE-TWO_00004702-00004703)
<b>PX-0027</b>	11/17/2017 Zhang email (TAKE-TWO_00004918-4938)
<b>PX-0028</b>	2/14/2019 Dawson email (TAKE-TWO_00005212-00005216)
<b>PX-0029</b>	1/11/2018 Zhang email (TAKE-TWO_00005345-00005347)
<b>PX-0030</b>	Defendants' Financial Productions (TAKE-TWO_00006143-00006153)
<b>PX-0031</b>	NBA 2K16 Video Footage (Dkt. # 109-2)
<b>PX-0032</b>	NBA 2K17 Video Footage (Dkt. # 109-3)
<b>PX-0033</b>	NBA 2K18 Video Footage (Dkt. # 109-4)
<b>PX-0034</b>	NBA 2K19 Video Footage (Dkt. # 109-5)
<b>PX-0035</b>	NBA 2K20 Video Footage (Dkt. # 109-6)
<b>PX-0036</b>	Take-Two Behind the Art Video (Dkt. # 109-7)
<b>PX-0037</b>	3/31/2018 Argent email (TAKE-TWO_00001668)
<b>PX-0038</b>	12/19/2017 Ismailer email (TAKE-TWO_00002613)
<b>PX-0039</b>	1/18/2019 Kincade email (PIXELGUN_0007433 et al.)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0040</b>	NBA Tattoo Textures Process Documentation (TAKE-TWO_00000584)
<b>PX-0041</b>	2K17 Wish List (TAKE-TWO_00004247)
<b>PX-0042</b>	Character Art Flowchart (TAKE-TWO_00005957)
<b>PX-0043</b>	2K17 Art Goals Document (TAKE-TWO_00002507)
<b>PX-0044</b>	10/5/2015 Thomas email (TAKE-TWO_00002504)
<b>PX-0045</b>	1/9/2018 Zhang email (TAKE-TWO_00003680)
<b>PX-0046</b>	Texture map change log (TAKE-TWO_00002627)
<b>PX-0047</b>	7/3/2018 Stauffer email (TAKE-TWO_00004616)
<b>PX-0048</b>	Everyone's On Final Creative (TAKE-TWO_00000854)
<b>PX-0049</b>	NBAP and Take-Two license agreement (TAKE-TWO_00001260-1310; TAKE-TWO_00002888-2895; TAKE-TWO_00003606-3619; TAKE-TWO_00003625-3642)
<b>PX-0050</b>	12/3/2018 Sidenblad email (TAKE-TWO_0004853)
<b>PX-0051</b>	Texture Maps (TAKE-TWO_00000605; TAKE-TWO_00000608; TAKE-TWO_00000609; TAKE-TWO_00002550)
<b>PX-0052</b>	Original Force Invoice (TAKE-TWO_00005346)
<b>PX-0053</b>	NBA 2K17 Feature List (TAKE-TWO_00002153)
<b>PX-0054</b>	11/17/2017 Sidenblad email (TAKE-TWO_00004918)
<b>PX-0055</b>	1/20/2018 Auer email (TAKE-TWO_00005355)
<b>PX-0056</b>	Quarter length screenshot (Dkt. # 109-48)
<b>PX-0057</b>	Declaration of James Hayden (Dkt. # 109-49)
<b>PX-0058</b>	1/25/201 Patton email (HAYDEN_001600)
<b>PX-0059</b>	1/4/2011 Berry email (HAYDEN_001941)
<b>PX-0060</b>	MGK Blackbird release (HAYDEN_000483)
<b>PX-0061</b>	MGK Roadies release (HAYDEN_000740)
<b>PX-0062</b>	Samsung release (HAYDEN_000792)
<b>PX-0063</b>	Wieden + Kennedy release invoice (HAYDEN_000238)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0064</b>	Teyana Taylor release (HAYDEN_000010)
<b>PX-0065</b>	Sprite release (HAYDEN_000253)
<b>PX-0066</b>	Space Jam 2 release (HAYDEN_000596)
<b>PX-0067</b>	9/28/21 Tattoo Artwork License Agreement between Jimmy Hayden and Tonal
<b>PX-0068</b>	James License Agreement (TAKE-TWO_00001204)
<b>PX-0069</b>	Green Talent Agreement (TAKE-TWO_00001228)
<b>PX-0070</b>	Expert Report of Michal A. Malkiewicz
<b>PX-0071</b>	Curriculum vitae for Michal Malkiewicz (Sched. 1 to Malkiewicz Report)
<b>PX-0072</b>	List of Documents Considered (Sched. 2 to Malkiewicz Report)
<b>PX-0073</b>	“‘Be The Canvas’, NBA 2k16 Will Have Over 1,000 Tattoos,” DefPen.com, August 27, 2015, accessed at <a href="https://defpen.com/be-the-canvas-nba-2k16-will-have-over-1000-tattoos/">https://defpen.com/be-the-canvas-nba-2k16-will-have-over-1000-tattoos/</a> .
<b>PX-0074</b>	“‘NBA 2K16’ Coming in September; Pre-Order Offers Early Access,” Stack, May 29, 2015, accessed at <a href="https://www.stack.com/a/nba-2k16-release-date">https://www.stack.com/a/nba-2k16-release-date</a> .
<b>PX-0075</b>	“2008-09 Men's Basketball Roster: Danny Green,” University of North Carolina at Chapel Hill Athletics, accessed at <a href="https://goheels.com/sports/mens-basketball/roster/danny-green/11186">https://goheels.com/sports/mens-basketball/roster/danny-green/11186</a> .
<b>PX-0076</b>	“2011 Phillips 66 All-Big 12 Men’s Basketball Awards Announced,” Big 12 Conference, March 6, 2011, accessed at <a href="https://big12sports.com/news/2011/3/6/205110225.aspx">https://big12sports.com/news/2011/3/6/205110225.aspx</a> .
<b>PX-0077</b>	“2019-20 Los Angeles Lakers Roster and Stats,” Sports Reference LLC, last updated May 24, 2021, accessed at <a href="https://www.basketball-reference.com/teams/LAL/2020.html">https://www.basketball-reference.com/teams/LAL/2020.html</a> .
<b>PX-0078</b>	“2020-21 Los Angeles Lakers Roster and Stats,” Sports Reference LLC, last updated May 24, 2021, accessed at <a href="https://www.basketball-reference.com/teams/LAL/2021.html">https://www.basketball-reference.com/teams/LAL/2021.html</a> .
<b>PX-0079</b>	“2020-21 NBA Standings,” Sports Reference LLC, last updated May 24, 2021, accessed at <a href="https://www.basketball-reference.com/leagues/NBA_2021_standings.html">https://www.basketball-reference.com/leagues/NBA_2021_standings.html</a> .
<b>PX-0080</b>	“About Us,” 2K, accessed at <a href="https://newsroom.2k.com/about-us/2k-global-communications">https://newsroom.2k.com/about-us/2k-global-communications</a> . “About VGChartz,” accessed at <a href="https://www.vgchartz.com/about.php">https://www.vgchartz.com/about.php</a> .
<b>PX-0081</b>	“Danny Green,” Sports Reference LLC, last updated May 19, 2021, accessed at <a href="https://www.sports-reference.com/cbb/players/danny-green-1.html">https://www.sports-reference.com/cbb/players/danny-green-1.html</a> .

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0082</b>	“Danny Green,” Sports Reference LLC, last updated May 24, 2021, accessed at <a href="https://www.basketball-reference.com/players/g/greenda02.html">https://www.basketball-reference.com/players/g/greenda02.html</a> .
<b>PX-0083</b>	“Danny Green,” Sports Reference LLC, last updated May 26, 2021, accessed at <a href="https://www.basketball-reference.com/players/g/greenda02.html">https://www.basketball-reference.com/players/g/greenda02.html</a> .
<b>PX-0084</b>	“Danny Green,” University of North Carolina at Chapel Hill Athletics, accessed at <a href="https://goheels.com/sports/mens-basketball/roster/danny-green/11186">https://goheels.com/sports/mens-basketball/roster/danny-green/11186</a> .
<b>PX-0085</b>	“Data-Collection Methodology,” VGChartz, accessed at <a href="https://web.archive.org/web/20180823031302/https://www.vgchartz.com/methodology.php">https://web.archive.org/web/20180823031302/https://www.vgchartz.com/methodology.php</a> .
<b>PX-0086</b>	“Data-Collection Methodology,” VGChartz, accessed at <a href="https://www.vgchartz.com/methodology.php">https://www.vgchartz.com/methodology.php</a> .
<b>PX-0087</b>	“ESPN World Fame 100   2016,” ESPN, accessed at <a href="https://www.espn.com/espn/feature/story/_/id/15685581/espn-world-fame-100">https://www.espn.com/espn/feature/story/_/id/15685581/espn-world-fame-100</a> .
<b>PX-0088</b>	“ESPN World Fame 100   2017,” ESPN, accessed at <a href="https://www.espn.com/espn/feature/story/_/page/worldfame100/espn-world-fame-100-top-ranking-athletes">https://www.espn.com/espn/feature/story/_/page/worldfame100/espn-world-fame-100-top-ranking-athletes</a> .
<b>PX-0089</b>	“ESPN World Fame 100   2018,” ESPN, accessed at <a href="https://www.espn.com/espn/feature/story/_/page/WorldFame/espn-world-fame-100-2018">https://www.espn.com/espn/feature/story/_/page/WorldFame/espn-world-fame-100-2018</a> .
<b>PX-0090</b>	“ESPN World Fame 100   2019,” ESPN, accessed at <a href="http://www.espn.com/espn/feature/story/_/id/26113613/espn-world-fame-100-2019">http://www.espn.com/espn/feature/story/_/id/26113613/espn-world-fame-100-2019</a> .
<b>PX-0091</b>	“ESPN World Fame 100   2020,” ESPN, accessed at <a href="https://www.espn.com/espn/feature/story/_/id/26113613/espn-world-fame-100-2020">https://www.espn.com/espn/feature/story/_/id/26113613/espn-world-fame-100-2020</a> .
<b>PX-0092</b>	“Fire D.G.,” U.S. Copyright Registration Number VAu 1-365-279 (Supplement to VAu 1- 287-552), effective July 30, 2019, created in 2012, accessed at <a href="https://cocatalog.loc.gov/cgi-bin/Pwebrecon.cgi">https://cocatalog.loc.gov/cgi-bin/Pwebrecon.cgi</a> .
<b>PX-0093</b>	“Here’s what you get for Pre-Ordering NBA 2K19,” 2K Support, last updated December 26, 2019, accessed at <a href="https://support.2k.com/hc/en-us/articles/360005257494-Here-s-What-You-Get-For-Pre-Ordering-NBA-2K19">https://support.2k.com/hc/en-us/articles/360005257494-Here-s-What-You-Get-For-Pre-Ordering-NBA-2K19</a> .
<b>PX-0094</b>	“HoopsHype: NBA 2K19 Player Ratings,” USA TODAY Sports, accessed at <a href="https://hoopshype.com/nba2k/2018-2019/">https://hoopshype.com/nba2k/2018-2019/</a> .
<b>PX-0095</b>	“HoopsHype: NBA 2K21 Player Ratings,” USA TODAY Sports, accessed at <a href="https://hoopshype.com/nba2k/">https://hoopshype.com/nba2k/</a> .
<b>PX-0096</b>	“Inside the Green Room with Danny Green,” Apple Podcasts Preview, accessed at <a href="https://podcasts.apple.com/us/podcast/inside-the-green-room-with-danny-green/id1416407829">https://podcasts.apple.com/us/podcast/inside-the-green-room-with-danny-green/id1416407829</a> .

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0097</b>	“Inside the Green Room with Danny Green,” Spotify, accessed at <a href="https://open.spotify.com/show/65oBbC5SWuybD52cdrvjpr">https://open.spotify.com/show/65oBbC5SWuybD52cdrvjpr</a> .
<b>PX-0098</b>	“Inside the Green Room with Danny Green,” YouTube, accessed at <a href="https://www.youtube.com/channel/UCVKTjJgaohHuJTtNjXCKazw">https://www.youtube.com/channel/UCVKTjJgaohHuJTtNjXCKazw</a> .
<b>PX-0099</b>	“Inside the Green Room,” accessed at <a href="https://www.insidegreenroom.com/show">https://www.insidegreenroom.com/show</a> .
<b>PX-0100</b>	“Jim Hayden,” Focused Tattoos, accessed at <a href="https://www.focusedtattoos.com/jim-s-portfolio">https://www.focusedtattoos.com/jim-s-portfolio</a>
<b>PX-0101</b>	“LeBron James and L.A. Lakers Remain Atop NBA's Most Popular Jersey and Team Merchandise Lists,” NBA Media Ventures, LLC, January 17, 2020, accessed at <a href="https://www.nba.com/article/2020/01/17/most-popular-jersey-and-team-merchandise-official-release">https://www.nba.com/article/2020/01/17/most-popular-jersey-and-team-merchandise-official-release</a> .
<b>PX-0102</b>	“LeBron James,” IMDB, accessed at <a href="https://www.imdb.com/name/nm1429908/">https://www.imdb.com/name/nm1429908/</a> .
<b>PX-0103</b>	“LeBron James,” Instagram, accessed at <a href="https://www.instagram.com/kingjames/">https://www.instagram.com/kingjames/</a> .
<b>PX-0104</b>	“LeBron James,” Sports Reference LLC, last updated May 24, 2021, accessed at <a href="https://www.basketball-reference.com/players/j/jamesle01.html">https://www.basketball-reference.com/players/j/jamesle01.html</a> .
<b>PX-0105</b>	“LeBron James: Charity Work, Events and Causes,” Look to the Stars: The World of Celebrity Giving, accessed at <a href="https://www.looktothestars.org/celebrity/lebron-james">https://www.looktothestars.org/celebrity/lebron-james</a> .
<b>PX-0106</b>	“LeBron or MJ? How the King is settling the GOAT debate,” ESPN, May 10, 2018, accessed at <a href="https://www.espn.com/nba/story/_/id/23456720/is-lebron-james-michael-jordan-greatest-nba-player-all">https://www.espn.com/nba/story/_/id/23456720/is-lebron-james-michael-jordan-greatest-nba-player-all</a> .
<b>PX-0107</b>	“Marcus Georges-Hunt,” Sports Reference LLC, last updated May 25, 2021, accessed at <a href="https://www.basketball-reference.com/players/g/georgma01.html">https://www.basketball-reference.com/players/g/georgma01.html</a> .
<b>PX-0108</b>	“More about NBA SuperCard,” NBA 2K, accessed at <a href="https://nba.2k.com/supercard/">https://nba.2k.com/supercard/</a> .
<b>PX-0109</b>	“MyNBA 2K20 App Available for Download: Cover Athlete is D’Angelo Russell, Face Scan, & More,” NBA2KW, August 20, 2019, accessed at <a href="https://nba2kw.com/mynba-2k20-app-release-date-vc-face-scan-dangelo-russell-app-details-cards/">https://nba2kw.com/mynba-2k20-app-release-date-vc-face-scan-dangelo-russell-app-details-cards/</a> .
<b>PX-0110</b>	“NBA & ABA League Index,” Sports Reference LLC, last updated May 24, 2021, accessed at <a href="https://www.basketball-reference.com/leagues/">https://www.basketball-reference.com/leagues/</a> .
<b>PX-0111</b>	“NBA2KLeague,” Twitch.tv, accessed at <a href="https://www.twitch.tv/subs/nba2kleague">https://www.twitch.tv/subs/nba2kleague</a> .
<b>PX-0112</b>	“NBA 2K18 Mode Breakdown,” last updated January 31, 2020, accessed at <a href="https://support.2k.com/hc/en-us/articles/115015628667-NBA-2K18-Mode-Breakdown">https://support.2k.com/hc/en-us/articles/115015628667-NBA-2K18-Mode-Breakdown</a> .



<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0113</b>	“NBA 2K19: MyTeam Card Tiers and Colors,” RealSport, September 22, 2018, accessed at <a href="https://realsport101.com/nba-2k/nba-2k19-myteam-card-tiers-and-colors/">https://realsport101.com/nba-2k/nba-2k19-myteam-card-tiers-and-colors/</a> .
<b>PX-0114</b>	“NBA 2K20 x Nike Gamer Exclusives FAQ,” 2K Support, accessed at <a href="https://support.2k.com/hc/en-us/articles/360037561433">https://support.2k.com/hc/en-us/articles/360037561433</a> .
<b>PX-0115</b>	“NBA 2K21 Dual Access FAQ,” accessed at <a href="https://nba.2k.com/faq/">https://nba.2k.com/faq/</a> .
<b>PX-0116</b>	“NBA 2K21 Ratings Database,” 2K Ratings, accessed at <a href="https://www.2kratings.com/">https://www.2kratings.com/</a> .
<b>PX-0117</b>	“Next-Up in NBA 2K20: Make Way for the WNBA,” accessed at <a href="https://nba.2k.com/en-US/news/nba-2k20-wnba-announce/">https://nba.2k.com/en-US/news/nba-2k20-wnba-announce/</a> .
<b>PX-0118</b>	“Ohio State’s Sullinger Wins 2011 Wayman Tisdale Award,” USBWA, accessed at <a href="http://www.sportswriters.net/usbwa/news/2011/tisdale110315.html">http://www.sportswriters.net/usbwa/news/2011/tisdale110315.html</a> .
<b>PX-0119</b>	“Reggie Hearn,” Sports Reference LLC, last updated May 25, 2021, accessed at <a href="https://www.basketball-reference.com/players/h/hearnre01.html">https://www.basketball-reference.com/players/h/hearnre01.html</a> .
<b>PX-0120</b>	“SI’s 2020 Sportsperson of the Year: The Activist Athlete,” Sports Illustrated, December 6, 2020, accessed at <a href="https://www.si.com/sportsperson/2020/12/06/sportsperson-2020-james-stewart-mahomes-osaka-duvernay-tardif">https://www.si.com/sportsperson/2020/12/06/sportsperson-2020-james-stewart-mahomes-osaka-duvernay-tardif</a> .
<b>PX-0121</b>	“Teams,” NBA, accessed at <a href="https://www.nba.com/teams">https://www.nba.com/teams</a> .
<b>PX-0122</b>	“The Best NBA Jerseys of All-Time,” Interbasket, accessed at <a href="https://www.interbasket.net/jerseys/nba/best-selling/">https://www.interbasket.net/jerseys/nba/best-selling/</a> .
<b>PX-0123</b>	“The Great Debate,” NBC Sports, accessed at <a href="https://sportsworld.nbcsports.com/michael-jordan-vs-lebron-james/">https://sportsworld.nbcsports.com/michael-jordan-vs-lebron-james/</a> .
<b>PX-0124</b>	“Thomson Reuters Introduces Investment Research Marketplace on Eikon to Further MiFID II Compliance,” Thomson Reuters, February 1, 2018, accessed at <a href="https://www.thomsonreuters.com/en/press-releases/2018/february/thomson-reuters-introduces-investment-research-marketplace-on-eikon-to-further-mifid-ii-compliance.html">https://www.thomsonreuters.com/en/press-releases/2018/february/thomson-reuters-introduces-investment-research-marketplace-on-eikon-to-further-mifid-ii-compliance.html</a> .
<b>PX-0125</b>	“Tristan Thompson,” NBA.com, accessed at <a href="https://www.nba.com/player/202684/tristan-thompson/rotowire">https://www.nba.com/player/202684/tristan-thompson/rotowire</a>
<b>PX-0126</b>	“Tristan Thompson,” Sports Reference LLC, last updated May 19, 2021, accessed at <a href="https://www.sports-reference.com/cbb/players/tristan-thompson-2.html">https://www.sports-reference.com/cbb/players/tristan-thompson-2.html</a> .
<b>PX-0127</b>	“Tristan Thompson,” Sports Reference LLC, last updated May 24, 2021, accessed at <a href="https://www.basketball-reference.com/players/t/thompstr01.html">https://www.basketball-reference.com/players/t/thompstr01.html</a> .
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Ex. No.	Description / Bates # / Dkt. # #
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<b>PX-0198</b>	Take-Two Interactive Software, Inc., Company Conference Presentation, December 3, 2014.
<b>PX-0199</b>	Take-Two Interactive Software, Inc., Company Conference Presentation, September 13, 2017.
<b>PX-0200</b>	Take-Two Interactive Software, Inc., Company Conference Presentation, May 30, 2018.
<b>PX-0201</b>	Take-Two Interactive Software, Inc., Company Conference Presentation, June 5, 2018.
<b>PX-0202</b>	Take-Two Interactive Software, Inc., Company Conference Presentation, September 19, 2019.
<b>PX-0203</b>	Take-Two Interactive Software, Inc., Company Conference Presentation, March 5, 2020.
<b>PX-0204</b>	Take-Two Interactive Software, Inc., Company Presentation at MKM Partners LLC Virtual Conference, December 15, 2020.
<b>PX-0205</b>	Take-Two Interactive Software, Inc., FQ2 2013 Earnings Call, October 31, 2012.
<b>PX-0206</b>	Take-Two Interactive Software, Inc., FQ3 2013 Earnings Call, February 5, 2013.

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0207</b>	Take-Two Interactive Software, Inc., FQ4 2013 Earnings Call, May 13, 2013.
<b>PX-0208</b>	Take-Two Interactive Software, Inc., FQ2 2016 Earnings Call, November 5, 2015.
<b>PX-0209</b>	Take-Two Interactive Software, Inc., FQ3 2016 Earnings Call, February 3, 2016.
<b>PX-0210</b>	Take-Two Interactive Software, Inc., FQ4 2016 Earnings Call, May 18, 2016.
<b>PX-0211</b>	Take-Two Interactive Software, Inc., FQ1 2017 Earnings Call, August 4, 2016.
<b>PX-0212</b>	Take-Two Interactive Software, Inc., FQ2 2017 Earnings Call, November 2, 2016.
<b>PX-0213</b>	Take-Two Interactive Software, Inc., FQ3 2017 Earnings Call, February 7, 2017.
<b>PX-0214</b>	Take-Two Interactive Software, Inc., FQ4 2017 Earnings Call, May 23, 2017.
<b>PX-0215</b>	Take-Two Interactive Software, Inc., FQ1 2018 Earnings Call, August 2, 2017.
<b>PX-0216</b>	Take-Two Interactive Software, Inc., FQ2 2018 Earnings Call, November 7, 2017 .
<b>PX-0217</b>	Take-Two Interactive Software, Inc., FQ3 2018 Earnings Call, February 7, 2018.
<b>PX-0218</b>	Take-Two Interactive Software, Inc., FQ4 2018 Earnings Call, May 16, 2018.
<b>PX-0219</b>	Take-Two Interactive Software, Inc., FQ1 2019 Earnings Call, August 2, 2018.
<b>PX-0220</b>	Take-Two Interactive Software, Inc., FQ2 2019 Earnings Call, November 7, 2018 .
<b>PX-0221</b>	Take-Two Interactive Software, Inc., FQ3 2019 Earnings Call, February 6, 2019.
<b>PX-0222</b>	Take-Two Interactive Software, Inc., FQ4 2019 Earnings Call, May 13, 2019.
<b>PX-0223</b>	Take-Two Interactive Software, Inc., FQ1 2020 Earnings Call, August 5, 2019.
<b>PX-0224</b>	Take-Two Interactive Software, Inc., FQ2 2020 Earnings Call, November 7, 2019 .
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<b>PX-0227</b>	Take-Two Interactive Software, Inc., FQ3 2020 Earnings Call, February 6, 2020.
<b>PX-0228</b>	Take-Two Interactive Software, Inc., FQ3 2021 Earnings Call, February 8, 2021.
<b>PX-0229</b>	Take-Two Interactive Software, Inc., FQ4 2021 Earnings Call, May 18, 2021.
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<b>PX-0231</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, August 10, 2015.
<b>PX-0232</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, November 5, 2015.



<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0233</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, February 3, 2016.
<b>PX-0234</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, May 18, 2016.
<b>PX-0235</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, September 6, 2016.
<b>PX-0236</b>	Take-Two Interactive Software, Inc. , SEC Form 8-K, November 2, 2016.
<b>PX-0237</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, February 7, 2017.
<b>PX-0238</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, May 23, 2017.
<b>PX-0239</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, August 16, 2017.
<b>PX-0240</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, November 7, 2017.
<b>PX-0241</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, May 16, 2018.
<b>PX-0242</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, August 2, 2018.
<b>PX-0243</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, November 7, 2018.
<b>PX-0244</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, February 6, 2019.
<b>PX-0245</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, May 13, 2019.
<b>PX-0246</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, November 7, 2019 .
<b>PX-0247</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, February 6, 2020.
<b>PX-0248</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, August 3, 2020.
<b>PX-0249</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, February 8, 2021.
<b>PX-0250</b>	Take-Two Interactive Software, Inc., SEC Form 8-K, May 18, 2021.
<b>PX-0251</b>	Take-Two Interactive Software, Inc., SEC Form 10-K, May 19, 2016.
<b>PX-0252</b>	Take-Two Interactive Software, Inc., SEC Form 10-K, May 24, 2017.
<b>PX-0253</b>	Take-Two Interactive Software, Inc., SEC Form 10-K, May 17, 2018.
<b>PX-0254</b>	Take-Two Interactive Software, Inc., SEC Form 10-K, May 22, 2020.
<b>PX-0255</b>	Take-Two Interactive Software, Inc., SEC Form 10-K, May 19, 2021.
<b>PX-0256</b>	Take-Two Interactive Software, Inc., Letter to Kathleen Collins, U.S. Securities and Exchange Commission, October 4, 2019.

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0257</b>	Take-Two Interactive Software, Inc., Letter to Patrick Gilmore, U.S. Securities and Exchange Commission, dated August 14, 2014.
<b>PX-0258</b>	2K17 Art Goals Document (TAKE-TWO_00002507)
<b>PX-0259</b>	Player Scan Tracking for tracking tattoos (TAKE-TWO_00004635)
<b>PX-0260</b>	Player Scan Tracking for tracking tattoos (TAKE-TWO_00005363)
<b>PX-0261</b>	Player Scan Tracking for tracking tattoos (TAKE-TWO_00005492)
<b>PX-0262</b>	Player Scan Tracking for tracking tattoos (TAKE-TWO_00005680)
<b>PX-0263</b>	Email series (PIXELGUN_0007441)
<b>PX-0264</b>	Take-Two Behind the Art Video (HAYDEN_000587)
<b>PX-0265</b>	Release between NS Pictures, Inc. and James Hayden (HAYDEN_000751)
<b>PX-0266</b>	2K Video NBA2K18 Trailer mp4 file (TAKE-TWO_00000801)
<b>PX-0267</b>	“Summary of Disgorgement Calculations – Net Revenues and gross Profits from Sales of Accused Games” for “FY 2015 – FY 2021” (Sched. 3 to Malkiewicz Report)
<b>PX-0268</b>	Net Revenues and gross Profits from Sales of Accused Games” for “FY 2015 – FY 2021, by NBA 2K Game” (Sched. 4 to Malkiewicz Report)
<b>PX-0269</b>	“Summary of Select Background Information About Accused Games” (Sched. 5 to Malkiewicz Report)
<b>PX-0270</b>	“Select Consolidated Financial Information from Annual Reports” for “Take-Two Interactive Software, Inc. (TTWO)” for “FY 2016 – FY 2021” (Sched. 6 to Malkiewicz Report)
<b>PX-0271</b>	“Comparison of Select NBA 2K Financial Metrics: TAKE-TWO_00006148–6153 and TAKE-TWO's Public Disclosures” for “FY 2016 – FY 2021” (Sched. 7 to Malkiewicz Report)
<b>PX-0272</b>	“Accused Games Sales According to TAKE-TWO_00006148–6153” for “FY 2016 – FY 2021, by NBA 2K Game” (Sched. 8 to Malkiewicz Report)
<b>PX-0273</b>	“Accused Games Costs According to TAKE-TWO_00006148–6153” for “FY 2015 – FY 2021, by NBA 2K Game” (Sched. 9 to Malkiewicz Report)
<b>PX-0274</b>	“TAKE-TWO's Consolidated Income Statements” for “FY 2016 – FY 2021” (Sched. 10 to Malkiewicz Report)
<b>PX-0275</b>	“TAKE-TWO's Consolidated Income Statements” for “FY 2016 – FY 2021” (Sched. 11 to Malkiewicz Report)
<b>PX-0276</b>	Rebuttal Expert Report of H. Tolga Bilgicer, Ph.D.

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0277</b>	“Curriculum Vitae” for H. Tolga Bilgicer, Ph.D. (Appx. A to Bilgicer Rebuttal Report)
<b>PX-0278</b>	“List of Materials Consider” (Appx. B to Bilgicer Rebuttal Report)
<b>PX-0279</b>	Deshpandé, Rohit, Amir Grinstein and Elie Ofek, “Strategic Orientations in a Competitive Context: The Role of Strategic Orientation Differentiation,” <i>Marketing Letters</i> 23, No. 3, September 2012
<b>PX-0280</b>	Dillman, Don. A., Jolene D. Smyth, and Leah Melani Christian, <i>Internet, Mail and Mixed-Mode Surveys: The Tailored Design Method</i> , Third Edition, New Jersey, John Wiley and Sons, 2009
<b>PX-0281</b>	Federal Judicial Center and National Research Council, REFERENCE MANUAL ON SCIENTIFIC EVIDENCE, Third Edition, Washington, D.C., The National Academies Press, 2011
<b>PX-0282</b>	Federal Judicial Center, MANUAL FOR COMPLEX LITIGATION, Fourth Edition, Washington, D.C., 2004
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<b>PX-0285</b>	Orme, Bryan, “Accuracy of HB Estimation in Maxdiff Experiments,” <i>Sawtooth Software Research Paper Series</i> , January 2005
<b>PX-0286</b>	Parackal, Mathew, Phil Harris and Chris Rudd, “Election Forecasting: Development of the Constant Sum Scale to be Used in Telephone Surveys,” <i>International Journal of Market Research</i> 51, No. 6, January 2009
<b>PX-0287</b>	Reibstein, David J., “The Prediction of Individual Probabilities of Brand Choice,” <i>Journal of Consumer Research</i> 5, No. 3, December 1978
<b>PX-0288</b>	Swait, Joffre and Wiktor Adamowicz, “The Influence of Task Complexity on Consumer Choice: A Latent Class Model of Decision Strategy Switching,” <i>Journal of Consumer Research</i> 28, No. 1, June 2001
<b>PX-0289</b>	“Survey” (Appx. C to Bilgicer Rebuttal Report)
<b>PX-0290</b>	“Survey Demographics” (Appx. D to Bilgicer Rebuttal Report)
<b>PX-0291</b>	“Survey Data” (Appx. E to Bilgicer Rebuttal Report)
<b>PX-0292</b>	“Survey Data Map” (Appx. F to Bilgicer Rebuttal Report)
<b>PX-0293</b>	Rebuttal Expert Report of Michal A. Malkiewicz
<b>PX-0294</b>	Curriculum vitae for Michal Malkiewicz (Sched. 1 to Malkiewicz Rebuttal Report)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0295</b>	List of Documents Considered (Sched. 2 to Malkiewicz Rebuttal Report)
<b>PX-0296</b>	“Summary of Defendants' Profits Attributable to Realistic Depictions of Tattoos from the Sales of NBA 2K16-2K21 and 2K Mobile” for “FY 2016 – FY 2021” (Sched. 3.0 to Malkiewicz Rebuttal Report)
<b>PX-0297</b>	“Value of Realistic Depictions of Tattoos on Avatars in NBA 2K Games” (Sched. 3.1 to Malkiewicz Rebuttal Report)
<b>PX-0298</b>	“Profit Margin Associated with Incremental Revenues from Asserted Copyrights” for “FY 2015 – FY 2021, by NBA 2K Game” (Sched. 3.2 to Malkiewicz Rebuttal Report)
<b>PX-0299</b>	“Accused Games Costs According to TAKE-TWO_00006148–6153” for “FY 2015 – FY 2021, by NBA 2K Game” (Sched. 3.3 to Malkiewicz Rebuttal Report)
<b>PX-0300</b>	Rebuttal Expert Report of Dr. Justin Lenzo
<b>PX-0301</b>	“Curriculum Vitae” for Justin Lenzo, Ph.D. (Ex. 1 to Lenzo Rebuttal Report)
<b>PX-0302</b>	List of Documents Considered (Ex. 2 to Lenzo Rebuttal Report)
<b>PX-0303</b>	Philip Kotler, <i>MARKETING MANAGEMENT</i> , 11th ed. (Upper Saddle River, New Jersey: Pearson Education, Inc., 2003).
<b>PX-0304</b>	David Besanko, David Dranove, Mark Shanley, and Scott Schaefer, <i>ECONOMICS OF STRATEGY</i> , 6th ed. (Hoboken, New Jersey: Wiley & Sons, Inc., 2013).
<b>PX-0305</b>	Paul Klemperer, “Markets with Consumer Switching Costs,” <i>Quarterly Journal of Economics</i> , v. 102 (1987).
<b>PX-0306</b>	Oz Shy, <i>THE ECONOMICS OF NETWORK INDUSTRIES</i> , (Cambridge: Cambridge University Press, 2001).
<b>PX-0307</b>	Jean Tirole, <i>THE THEORY OF INDUSTRIAL ORGANIZATION</i> , (Cambridge, Massachusetts: The MIT Press, 1998).
<b>PX-0308</b>	Eddie Makuch, “Top-Selling Games and Consoles of 2020 Revealed for the US,” Gamespot, January 15, 2021, at <a href="https://www.gamespot.com/articles/top-selling-games-and-consoles-of-2020-revealed-for-the-us/1100-6486361/">https://www.gamespot.com/articles/top-selling-games-and-consoles-of-2020-revealed-for-the-us/1100-6486361/</a> .
<b>PX-0309</b>	July 2019 NPD Games Sales, Academy of Interactive Arts & Sciences, at <a href="https://www.interactive.org/npd/npd.asp">https://www.interactive.org/npd/npd.asp</a> .
<b>PX-0310</b>	Elliot Bentley and Sarah E. Needleman, “Top-Selling Videogames of the Last 25 Years Show Mario and Call of Duty Rule,” <i>Wall Street Journal</i> , November 26, 2020, at <a href="https://www.wsj.com/graphics/top-selling-videogames-data/">https://www.wsj.com/graphics/top-selling-videogames-data/</a> .
<b>PX-0311</b>	Mat Piscatella [@MatPiscatella] (October 18, 2019), Twitter, at <a href="https://twitter.com/matpiscatella/status/1185221301734002688">https://twitter.com/matpiscatella/status/1185221301734002688</a> .

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<b>PX-0312</b>	Mat Piscatella [@MatPiscatella] (February 2, 2021), Twitter, at <a href="https://twitter.com/matpiscatella/status/1356670266043035649">https://twitter.com/matpiscatella/status/1356670266043035649</a> .
<b>PX-0313</b>	Brian Fitzgerald et al., “TTWO: Initiating with an Overweight Rating,” Wells Fargo Securities Equity Research Report, April 6, 2020.
<b>PX-0314</b>	Andy Robinson, “\$70 games are ‘fair market value’ and consumers will ‘happily’ pay, argues analyst,” VGC, September 21, 2020, at <a href="https://www.videogameschronicle.com/news/70-games-are-fair-market-value-and-consumers-will-happily-pay-argues-analyst/">https://www.videogameschronicle.com/news/70-games-are-fair-market-value-and-consumers-will-happily-pay-argues-analyst/</a> .
<b>PX-0315</b>	Kyle Orland, “Can \$70 games succeed in a subscription-filled, free-to-play world?” Ars Technica, March 9, 2021, at <a href="https://arstechnica.com/gaming/2021/03/70-game-prices-are-probably-here-to-stay-but-not-for-every-game/">https://arstechnica.com/gaming/2021/03/70-game-prices-are-probably-here-to-stay-but-not-for-every-game/</a> .
<b>PX-0316</b>	Sarah E. Needleman, “NBA Inks Billion-Dollar Deal With Maker of 2K Videogame,” Wall Street Journal, January 15, 2019, at <a href="https://www.wsj.com/articles/nba-take-two-ink-licensing-deal-of-up-to-1-1-billion-11547550001">https://www.wsj.com/articles/nba-take-two-ink-licensing-deal-of-up-to-1-1-billion-11547550001</a> .
<b>PX-0317</b>	“Jakks, Nintendo Extend toy Licensing Deal,” Los Angeles Business Journal, March 19, 2018, at <a href="https://labusinessjournal.com/news/2018/mar/19/jakks-nintendo-extend-toy-licensing-deal/">https://labusinessjournal.com/news/2018/mar/19/jakks-nintendo-extend-toy-licensing-deal/</a> .
<b>PX-0318</b>	Feng Zhu and Xiaoquan Zhang, “Impact of Online Consumer Reviews on Sales: The Moderating Role of Product and Consumer Characteristics,” Journal of Marketing, v. 74 (March 2010).
<b>PX-0319</b>	Take-Two Interactive Software, Inc., Q3 2021 Earnings Call, February 8, 2021, transcript available at <a href="https://www.fool.com/earnings/call-transcripts/2021/02/09/take-two-interactive-ttwo-q3-2021-earnings-call-tr/">https://www.fool.com/earnings/call-transcripts/2021/02/09/take-two-interactive-ttwo-q3-2021-earnings-call-tr/</a> .
<b>PX-0320</b>	Strauss Zelnick, Interview by Jim Cramer, Mad Money, CNBC, August 12, 2019 (hereafter, 8/12/2019 Zelnick Interview), available at <a href="https://www.cnbc.com/video/2019/08/12/take-two-ceo-its-disrespectful-to-pin-gun-violence-to-video-games.html">https://www.cnbc.com/video/2019/08/12/take-two-ceo-its-disrespectful-to-pin-gun-violence-to-video-games.html</a> .
<b>PX-0321</b>	YouGov Ratings, “LeBron James Popularity & Fame,” at <a href="https://today.yougov.com/topics/sports/explore/sports_personality/LeBron_James">https://today.yougov.com/topics/sports/explore/sports_personality/LeBron_James</a> .
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<b>PX-0325</b>	Carl J. Dahlman, "The Problem of Externality," Journal of Law and Economics, v. 22, n. 1 (April 1979).
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<b>PX-0330</b>	Knack, Stephen and Philip Keefer, "Institutions and Economic Performance: Cross-Country Tests Using Alternative Institutional Measures," Economics and Politics, v. 7, n. 3 (1995).
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<b>PX-0335</b>	Create my Tattoo, "Make Money Design Custom Tattoos Online," at <a href="https://www.createmytattoo.com/artists">https://www.createmytattoo.com/artists</a> .
<b>PX-0336</b>	Create my Tattoo, FAQ for Tattoo Contests, at <a href="https://www.createmytattoo.com/">https://www.createmytattoo.com/</a> .
<b>PX-0337</b>	Inkbox, "Noil Culture," at <a href="https://inkbox.com/collections/noil-culture">https://inkbox.com/collections/noil-culture</a> .
<b>PX-0338</b>	Inkbox, "Chinatown Stropky," at <a href="https://inkbox.com/collections/Chinatown-Stropky">https://inkbox.com/collections/Chinatown-Stropky</a> .
<b>PX-0339</b>	Inkbox, "Alex Sappy," at <a href="https://inkbox.com/collections/alex-sappy">https://inkbox.com/collections/alex-sappy</a> .
<b>PX-0340</b>	Inkbox, "Emily Malice," at <a href="https://inkbox.com/collections/Emily-Malice">https://inkbox.com/collections/Emily-Malice</a> .
<b>PX-0341</b>	Artwear Tattoo, at <a href="https://artweartattoo.com/collections/collaborations">https://artweartattoo.com/collections/collaborations</a> .
<b>PX-0342</b>	Swallows & Daggers, "The Classics," at <a href="https://swallowsndaggers.com/collections/classics">https://swallowsndaggers.com/collections/classics</a> .



<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0343</b>	Swallows & Daggers, "The Artists," at <a href="https://swallowsndaggers.com/collections">https://swallowsndaggers.com/collections</a> .
<b>PX-0344</b>	Chronic Ink Tattoo, at <a href="https://store.chronicinktattoo.com/collections/face-masks">https://store.chronicinktattoo.com/collections/face-masks</a> .
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<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0358</b>	Qin Wang, Rujia Li, Qi Wang, and Shiping Chen, “Non-Fungible Token (NFT): Overview, Evaluation, Opportunities and Challenges,” ArXiv, abs/2105.07447 (2021).
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<b>PX-0362</b>	Ben Cohen, “The Whales of NBA Top Shot Made a Fortune Buying LeBron Highlights,” Wall Street Journal, March 9, 2021, at <a href="https://www.wsj.com/articles/nba-top-shot-nft-crypto-digital-collectibles-11615266042">https://www.wsj.com/articles/nba-top-shot-nft-crypto-digital-collectibles-11615266042</a> .
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<b>PX-0365</b>	Nilam Mukherjee, “Celebrity Ink Artist Scott Campbell Launches NFT Platform for Tattoos,” Gotham, June 17, 2021, at <a href="https://gothammag.com/scott-campbell-nft-tattoos-all-our-best">https://gothammag.com/scott-campbell-nft-tattoos-all-our-best</a> .
<b>PX-0366</b>	Emma Bowman, “‘Charlie Bit Me’ Will Remain On YouTube After NFT Auction Switcheroo,” NPR, May 30, 2021, at <a href="https://www.npr.org/2021/05/30/1001627869/charlie-bit-me-will-remain-on-youtube-after-nft-auction-switcheroo">https://www.npr.org/2021/05/30/1001627869/charlie-bit-me-will-remain-on-youtube-after-nft-auction-switcheroo</a> .
<b>PX-0367</b>	9/19/2013 executed Release between James Hayden and BLACKBIRD, LLC (HAYDEN_001657)
<b>PX-0368</b>	Errata to the Rebuttal Report of Dr. Justin Lenzo
<b>PX-0369</b>	Jason Argent Deposition Transcript
<b>PX-0370</b>	“10/25/2019 Plaintiff’s Notice of Deposition of Defendant 2K Games, Inc. Under Fed. R. Civ. 30(b)(6)”
<b>PX-0371</b>	“10/25/2019 Plaintiff’s Notice of Deposition of Defendant Take-Two Interactive Software, Inc. Under Fed. R. Civ. 30(b)(6)”
<b>PX-0372</b>	“01/03/2020 Plaintiff’s Notice of Deposition of Jason Argent”
<b>PX-0373</b>	“Jason Argent LinkedIn page”



<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0374</b>	“08/28/2019 and 11/11/2019 letters from Erika Dillon to Daniel McMullen re document production”
<b>PX-0375</b>	“Photos of NBA2K16 Xbox One game and box” (TAKE-TWO_0001145)
<b>PX-0376</b>	“Photos of NBA2K17 Xbox One game and box” (TAKE-TWO_0001146)
<b>PX-0377</b>	“Photos of NBA2K18 Xbox One game and box” (TAKE-TWO_0001147)
<b>PX-0378</b>	“Photos of NBA2K19 Xbox One game and box” (TAKE-TWO_0001148)
<b>PX-0379</b>	“Photos of NBA2K20 Xbox One game and box” (TAKE-TWO_0002636)
<b>PX-0380</b>	“NBA2K19 game instructions” (TAKE-TWO_00000890-00000915)
<b>PX-0381</b>	“NBA Console & PC Summary, As of 06.30.19” (TAKE-TWO_00001664-00001667)
<b>PX-0382</b>	“NBA Console & PC Summary, As of 06.30.19” (TAKE-TWO_00001663)
<b>PX-0383</b>	“NBA Console & PC Summary, Externals as of 06.30.19” (TAKE-TWO_00003815-00003817)
<b>PX-0384</b>	“NBA Console & PC Summary, As of 06.30.19” (TAKE-TWO_00003820-00003823)
<b>PX-0385</b>	“NBA Console & PC Summary, As of 06.30.19” (TAKE-TWO_00003818)
<b>PX-0386</b>	“NBA Console & PC Summary, As of 06.30.19” (TAKE-TWO_00003819)
<b>PX-0387</b>	“Retail Product License Agreement, Licensee: Take-Two Interactive Software, Inc.” (TAKE-TWO_00001260-00001310)
<b>PX-0388</b>	“10/01/2018 Retail Product License Agreement” (TAKE-TWO_00001149-00001203)
<b>PX-0389</b>	“01/01/2013 License Agreement” (TAKE-TWO_00001204-00001225)
<b>PX-0390</b>	“03/20/2018 License Agreement” (TAKE-TWO_00001233-00001259)
<b>PX-0391</b>	“06/27/2014 Talent Agreement between 2K Sports, Inc. and Danny Green” (TAKE-TWO_00001228-00001232)
<b>PX-0392</b>	“Slide deck entitled ‘Everyone’s On Final Creative, 11.28.18, NBA2K’” (TAKE-TWO_00000854-00000873)
<b>PX-0393</b>	email dated 03/31/2018, from James Argent to Alfie Brody (TAKE-TWO_00001668)
<b>PX-0394</b>	email dated 02/04/2019, from Alfie Brody to James Argent (TAKE-TWO_00002120-00002132)
<b>PX-0395</b>	“Slide deck entitled ‘NBA2K, Franchise Study, Final Report (Quant and Qual)’” (TAKE-TWO 00001439-00001508)
<b>PX-0396</b>	“Slide deck entitled ‘NBA2K Segmentation Results’ on the letterhead of innate motion” (TAKE-TWO_00001511-00001662)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0397</b>	screenshot of NBA2K16 cover art (TAKE-TWO_00002577)
<b>PX-0398</b>	screenshot of NBA2K16 cover art (TAKE-TWO_00002595)
<b>PX-0399</b>	screenshots of NBA2K16 cover art (TAKE-TWO_00002592-00002593)
<b>PX-0400</b>	screenshot of NBA2K16 cover art (TAKE-TWO_00002580)
<b>PX-0401</b>	screenshot of NBA2K17 cover art (TAKE-TWO_00002578)
<b>PX-0402</b>	screenshots of NBA2K17 cover art (TAKE-TWO_00002582-00002583)
<b>PX-0403</b>	screenshot of NBA2K18 cover art (TAKE-TWO_00002572)
<b>PX-0404</b>	screenshots of NBA2K18 cover art (TAKE-TWO_00002570-00002571)
<b>PX-0405</b>	screenshot of NBA2K19 cover art (TAKE-TWO_00002574)
<b>PX-0406</b>	screenshot of NBA2K19 cover art (TAKE-TWO_00002573)
<b>PX-0407</b>	screenshot of NBA2K20 cover art (TAKE-TWO_00002576)
<b>PX-0408</b>	screenshot of NBA2K20 cover art (TAKE-TWO_00002575)
<b>PX-0409</b>	“NBA2K16 Feature List, 03/25/2015” (TAKE-TWO_00002217-00002224)
<b>PX-0410</b>	“NBA2K17 Feature List, 11/30/2015” (TAKE-TWO_00002153-00002164)
<b>PX-0411</b>	“NBA2K18 Feature List, 11/18/2016” (TAKE-TWO_00002166-00002180)
<b>PX-0412</b>	“NBA2K19 Feature List, 11/14/2017” (TAKE-TWO_00002297-00002310)
<b>PX-0413</b>	“NBA2K20 Feature List, 11/01/2018” (TAKE-TWO_00002312-00002323)
<b>PX-0414</b>	“05/02/2018 Services Agreement” (TAKE-TWO_00003625-00003647, TAKE-TWO_00003723-00003728)
<b>PX-0415</b>	“Screen shots of The Paint Tattoo Shop – Lion2, Lion1, Lion3, Hazy Star, Lion Sleeve1”
<b>PX-0416</b>	“Exhibit A-46, Statement of Work” (TAKE-TWO_00003703-00003704)
<b>PX-0417</b>	“Screenshot, NBA2K18 – The Art Behind 283 BNA 2K18 Video Blog”
<b>PX-0418</b>	email series (TAKE-TWO_00002611-00002614)
<b>PX-0419</b>	Corie Zhang Deposition Transcript
<b>PX-0420</b>	“Plaintiff’s Notice of Deposition of Corie Zhang”
<b>PX-0421</b>	“Corie Zhang LinkIn page”
<b>PX-0422</b>	“NBA Tattoo Textures process documentation” (TAKE-TWO_00002519-00002537)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0423</b>	“Original Force ‘Estimate’ and ‘Schedule’” (TAKE-TWO_00005346-00005347)
<b>PX-0424</b>	12/03/2016 email series (PIXELGUN_0007434)
<b>PX-0425</b>	7/28/2017 email (TAKE-TWO_00004823)
<b>PX-0426</b>	8/03/2017 email (TAKE-TWO_00005476)
<b>PX-0427</b>	Email series (TAKE-TWO_00005030-00005031)
<b>PX-0428</b>	Email series (TAKE-TWO_00004702-00004703)
<b>PX-0429</b>	Email series (TAKE-TWO_00004696)
<b>PX-0430</b>	Email series (TAKE-TWO_00004814)
<b>PX-0431</b>	“NBA Tattoo Textures, Process Documentation” (TAKE-TWO_00004919-00004938)
<b>PX-0432</b>	Email series (TAKE-TWO_00004853-00004861)
<b>PX-0433</b>	5/18/2018 email (TAKE-TWO_00003922-3925)
<b>PX-0434</b>	8/07/2018 email (TAKE-TWO_00001934-00002118)
<b>PX-0435</b>	“Spreadsheet” (TAKE-TWO_00004991-00005012)
<b>PX-0436</b>	6/29/2019 email (TAKE-TWO_00005477-00005486)
<b>PX-0437</b>	6/21/2019 email series (TAKE-TWO_00004097-00004103)
<b>PX-0438</b>	8/01/2018 email (TAKE-TWO_00003870-00003872)
<b>PX-0439</b>	Email series (TAKE-TWO_00003680-00003682)
<b>PX-0440</b>	Texture Map (TAKE-TWO_00000605)
<b>PX-0441</b>	Texture Map (TAKE-TWO_00002553)
<b>PX-0442</b>	Texture Map (TAKE-TWO_00000606)
<b>PX-0443</b>	Texture Map (TAKE-TWO_00002547)
<b>PX-0444</b>	Texture Map (TAKE-TWO_00002548)
<b>PX-0445</b>	Texture Map (TAKE-TWO_00002538)
<b>PX-0446</b>	Texture Map (TAKE-TWO_00002544)
<b>PX-0447</b>	Texture Map (TAKE-TWO_00002539)
<b>PX-0448</b>	3D rendering of Tristan Thompson (PIXELGUN_0004598)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0449</b>	Photograph of Tristan Thompson (PIXELGUN_0004269)
<b>PX-0450</b>	Photograph of Tristan Thompson (PIXELGUN_0006303)
<b>PX-0451</b>	Texture map of Tristan Thompson (PIXELGUN_0004249)
<b>PX-0452</b>	Texture map of Tristan Thompson (PIXELGUN_0006232)
<b>PX-0453</b>	Texture map of Danny Green (PIXELGUN_0004220)
<b>PX-0454</b>	Photograph/rendering (PIXELGUN_0005251)
<b>PX-0455</b>	3D rendering of Danny Green (PIXELGUN_0001877)
<b>PX-0456</b>	3D rendering of Danny Green (PIXELGUN_0001872)
<b>PX-0457</b>	Photograph of Danny Green (PIXELGUN_0002516)
<b>PX-0458</b>	Photograph of Danny Green (PIXELGUN_0001894)
<b>PX-0459</b>	Texture map of LeBron James (PIXELGUN_0001846)
<b>PX-0460</b>	3D rendering of LeBron James (PIXELGUN_0001831)
<b>PX-0461</b>	Texture map of LeBron James (PIXELGUN_0001820)
<b>PX-0462</b>	Photograph of LeBron James (PIXELGUN_0000201)
<b>PX-0463</b>	Photograph of LeBron James (PIXELGUN_0000157)
<b>PX-0464</b>	3D rendering of LeBron James (PIXELGUN_0000073)
<b>PX-0465</b>	1/19/2018 email (TAKE-TWO_00004972-00004974)
<b>PX-0466</b>	12/21/2017 email series (TAKE-TWO_00004979)
<b>PX-0467</b>	1/06/2018 email (TAKE-TWO_00005353)
<b>PX-0468</b>	1/20/2018 email series (TAKE-TWO_00005355-00005357)
<b>PX-0469</b>	3/08/2017 email series (TAKE-TWO_00005068-00005070)
<b>PX-0470</b>	Winnie Hsieh Deposition Transcript
<b>PX-0471</b>	“Plaintiff’s Notice of Deposition of Winnie Hsieh”
<b>PX-0472</b>	“Winnie (Yiu Yun) Hsieh LinkedIn page”
<b>PX-0473</b>	“NBA Tattoo Textures, Process Documentation” (TAKE-TWO_00000584-00000603)
<b>PX-0474</b>	“Information log” (TAKE-TWO_00002627-00002632)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0475</b>	Texture map of Tristan Thompson (TAKE-TWO_00000608-00000609)
<b>PX-0476</b>	Texture map of Tristan Thompson (TAKE-TWO_00002551-00002552)
<b>PX-0477</b>	Texture map of Tristan Thompson (TAKE-TWO_00002545-00002546)
<b>PX-0478</b>	Texture map of Tristan Thompson (TAKE-TWO_00002542-00002543)
<b>PX-0479</b>	Texture map of Danny Green (TAKE-TWO_00000604)
<b>PX-0480</b>	Texture map of Danny Green (TAKE-TWO_00002550)
<b>PX-0481</b>	Texture map of Danny Green (TAKE-TWO_00002541)
<b>PX-0482</b>	"Fourth Amended Complaint"
<b>PX-0483</b>	Joel Friesch Deposition Transcript
<b>PX-0484</b>	"Plaintiff's Notice of Deposition of Joel Friesch"
<b>PX-0485</b>	"Joel Friesch LinkedIn page"
<b>PX-0486</b>	Video file (Ex. 3 to Friesch Deposition)
<b>PX-0487</b>	Video file (Ex. 3 to Friesch Deposition)
<b>PX-0488</b>	8/17/2018 email (TAKE-TWO_00003870-00003872)
<b>PX-0489</b>	"06/22/2018 License Agreement" (TAKE-TWO_00002893-00002895)
<b>PX-0490</b>	"07/20/2018 License Agreement" (TAKE-TWO_00002888-00002890)
<b>PX-0491</b>	"06/27/2018 License Agreement" (TAKE-TWO_00002891-00002892)
<b>PX-0492</b>	Email series (TAKE-TWO_00004853-00004941)
<b>PX-0493</b>	3/02/2018 email (TAKE-TWO_00004010-00004012)
<b>PX-0494</b>	1/05/2018 email (TAKE-TWO_00005384)
<b>PX-0495</b>	Anton Dawson Deposition Transcript
<b>PX-0496</b>	"Plaintiff's Notice of Deposition of Anton Dawson"
<b>PX-0497</b>	"NBA2K19 Online Manual (TAKE-TWO_00000916-00000942)
<b>PX-0498</b>	Email series (TAKE-TWO_00005956-00005961)
<b>PX-0499</b>	Email series (TAKE-TWO_00004061-00004062)
<b>PX-0500</b>	Email series (TAKE-TWO_00004086-00004087)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0501</b>	9/19/2016 email series (TAKE-TWO_00004284)
<b>PX-0502</b>	“CNET, How NBA 2K18 got its insane next-gen graphics” (HAYDEN_000588-000593)
<b>PX-0503</b>	(TAKE-TWO_00004246-00004259)
<b>PX-0504</b>	(TAKE-TWO_00002506-00002513)
<b>PX-0505</b>	5/19/2013 Services Agreement (TAKE-TWO_00003685-00003700)
<b>PX-0506</b>	Schedule A-5 to 5/19/2013 Services Agreement (TAKE-TWO_00003749-00003752)
<b>PX-0507</b>	Schedule A-6 to 5/19/2013 Services Agreement (PIXELGUN_0000021-0000024)
<b>PX-0508</b>	Schedule A-7 to 5/19/2013 Services Agreement (TAKE-TWO_00003741-00003744)
<b>PX-0509</b>	Schedule A-9 to 5/19/2013 Services Agreement (TAKE-TWO_00003737-00003740)
<b>PX-0510</b>	Amended and Restated Schedule A-9, Schedule A-11, and Schedule A-12 to 5/19/2013 Services Agreement (PIXELGUN_0000001-0000012)
<b>PX-0511</b>	Amended and Restated Schedule A-12 to 5/19/2013 Services Agreement (TAKE-TWO_00003733-00003736)
<b>PX-0512</b>	(TAKE-TWO_00004093-00004096)
<b>PX-0513</b>	Alfie Brody Deposition Transcript
<b>PX-0514</b>	“Plaintiff’s Notice of Deposition of Alfie Brody”
<b>PX-0515</b>	“Alfie Brody LinkedIn page”
<b>PX-0516</b>	3/31/2018 email (TAKE-TWO_00001668)
<b>PX-0517</b>	“TMZ Sports, LeBron James’ Tattoo Artist Sues NBA2K17 You Jacked My Designs”
<b>PX-0518</b>	email series (TAKE-TWO_00002613-00002614)
<b>PX-0519</b>	email series (TAKE-TWO_00002611-00002612)
<b>PX-0520</b>	“Slide deck on the letterhead of Interpret, entitled NBA2K, Franchise Study, Final Report (Quant and Qual), Jan 2016” (TAKE-TWO_00001439-00001508)
<b>PX-0521</b>	“Slide deck on the letterhead of Innate Motion, entitled NBA2K Segmentation Results, Prepared for Alan Ho and the NBA2K Team” (TAKE-TWO_00001511-00001662)
<b>PX-0522</b>	Email series (TAKE-TWO_00004853-00004861)
<b>PX-0523</b>	email series (TAKE-TWO_00004981-00004892)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0524</b>	email series (TAKE-TWO_00002120-00002132)
<b>PX-0525</b>	Slide deck entitled 'Everyone's On Final Creative, 11.28.18, NBA2K'" (TAKE-TWO_00000854-00000873)
<b>PX-0526</b>	10/09/2018 email series (TAKE-TWO_00001797-00001932)
<b>PX-0527</b>	"NBA2K17 to Feature 2016 USA Basketball Men's National Team and Legendary 1992 USA Basketball 'Dream Team' July 27, 2016 8:00 AM ET" (TAKE-TWO_00000029-00000031)
<b>PX-0528</b>	email series (TAKE-TWO_00001669)
<b>PX-0529</b>	Jeffrey Thomas Deposition Transcript
<b>PX-0530</b>	"Plaintiff's Notice of Deposition of Defendant 2K Games, Inc. Under Fed. R. Civ. P. 30(b)(6)"
<b>PX-0531</b>	"Plaintiff's Notice of Deposition of Defendant Take-Two Interactive Software, Inc. Under Fed. R. Civ. P. 30(b)(6)"
<b>PX-0532</b>	"Plaintiff's Notice of Deposition of Jeff Thomas"
<b>PX-0533</b>	10/04/2016 email (HAYDEN_000838-000839)
<b>PX-0534</b>	12/06/2016 email series (HAYDEN_000039)
<b>PX-0535</b>	Email series (HAYDEN_001880)
<b>PX-0536</b>	Email series (HAYDEN_001739)
<b>PX-0537</b>	12/19/2017 email (TAKE-TWO_00002151)
<b>PX-0538</b>	Email series (TAKE-TWO_00002613-00002614)
<b>PX-0539</b>	12/19/2017 email series (TAKE-TWO_00002611-00002612)
<b>PX-0540</b>	Email series (TAKE-TWO_00002501)
<b>PX-0541</b>	"Star Tribune, A place that's fit for Anytime" (TAKE-TWO_00000055-00000056)
<b>PX-0542</b>	"Sun Press, Twin Brothers will open Cleveland Heights' first tattoo parlor on Coventry Road" (TAKE-TWO_00000095-00000100)
<b>PX-0543</b>	Email series (TAKE-TWO_00004853-00004861)
<b>PX-0544</b>	"Answer to Fourth Amended Complaint"
<b>PX-0545</b>	"Defendant Take-Two Interactive Software Inc.'s Sixth Amended Objections and Responses to Plaintiff James Hayden's First Set of Interrogatories"
<b>PX-0546</b>	"Declaration of Jeffrey Thomas in Support of Defendants-Counterclaimants' Motion for Summary Judgment"



<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0547</b>	“Fourth Amended Complaint”
<b>PX-0548</b>	5/19/2013 Services Agreement (TAKE-TWO_00003685-00003700)
<b>PX-0549</b>	Schedule A-5 to 05/19/2013 Services Agreement (TAKE-TWO_00003749-00003752)
<b>PX-0550</b>	Schedule A-6 to 05/19/2013 Services Agreement (PIXELGUN_0000021-0000024)
<b>PX-0551</b>	Schedule A-7 to 05/19/2013 Services Agreement (TAKE-TWO_00003741-00003744)
<b>PX-0552</b>	Schedule A-9 to 05/19/2013 Services Agreement (TAKE-TWO_00003737-00003740)
<b>PX-0553</b>	Amended and Restated Schedule A-9, Schedule A-11 and Schedule A-12 to 05/19/2013 Services Agreement (PIXELGUN_0000001-0000012)
<b>PX-0554</b>	Amended and Restated Schedule A-12 05/19/2013 Services Agreement (TAKE-TWO_00003733-00003736)
<b>PX-0555</b>	2/19/2013 Consulting Agreement (TAKE-TWO_00003793-00003810)
<b>PX-0556</b>	Exhibit A-8 “Statement of Work” to 2/19/2013 Consulting Agreement (TAKE-TWO_00003660-00003661)
<b>PX-0557</b>	Exhibit A-9 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003648-00003651)
<b>PX-0558</b>	Exhibit A-12 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003654)
<b>PX-0559</b>	Exhibit A-14 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003787-00003789)
<b>PX-0560</b>	Exhibit A-15 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003652-00003653)
<b>PX-0561</b>	Exhibit A-16 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003658-00003659)
<b>PX-0562</b>	Exhibit A-21 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003779-00003780)
<b>PX-0563</b>	Exhibit A-22 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003777-00003778)
<b>PX-0564</b>	Exhibit A-28 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00002763-00003764)
<b>PX-0565</b>	Exhibit A-29 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003761-00003762)
<b>PX-0566</b>	Exhibit A-30 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003775-00003776)
<b>PX-0567</b>	Exhibit A-31 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003773-00003774)
<b>PX-0568</b>	Exhibit A-33 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003757-00003758)
<b>PX-0569</b>	Exhibit A-35 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003755-00003756)
<b>PX-0570</b>	Exhibit A-36 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003753-00003754)
<b>PX-0571</b>	Exhibit A-37 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003715-00003716)



<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0572</b>	Exhibit A-37 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003709-00003714)
<b>PX-0573</b>	Exhibit A-38 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003765-00003766)
<b>PX-0574</b>	Exhibit A-39 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003769-00003770)
<b>PX-0575</b>	Exhibit A-41 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003717-00003722)
<b>PX-0576</b>	Exhibit A-42 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003719-00003720)
<b>PX-0577</b>	Exhibit A-43 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003721-00003722)
<b>PX-0578</b>	Exhibit A-44 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003767-00003768)
<b>PX-0579</b>	Exhibit A-45 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003701-00003702)
<b>PX-0580</b>	Exhibit A-46 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003703-00003704)
<b>PX-0581</b>	Exhibit A-47 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003705-00003706)
<b>PX-0582</b>	Exhibit A-48 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003707-00003708)
<b>PX-0583</b>	Exhibit A-49 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003771-00003772)
<b>PX-0584</b>	1/11/2018 email (TAKE-TWO_00005375)
<b>PX-0585</b>	1/09/2017 excel spreadsheet sent to Corie Zhang (TAKE-TWO_00005346-00005347)
<b>PX-0586</b>	Various documents under email dated 01/29/2018 (TAKE-TWO_00003662-00003663)
<b>PX-0587</b>	“NBA Tattoo Textures, 2K Sport, Process Documentation” (TAKE-TWO_00002519-00002537)
<b>PX-0588</b>	Various documents under an email series (TAKE-TWO_00004918-00004938)
<b>PX-0589</b>	“NBA Tattoo Textures 2K Sports Process Documentation” (TAKE-TWO_00000584-00000603)
<b>PX-0590</b>	Texture map of LeBron James (TAKE-TWO_00002538-00002539)
<b>PX-0591</b>	Texture map of Danny Green (TAKE-TWO_00002541)
<b>PX-0592</b>	Texture map of Tristan Thompson (TAKE-TWO_00002545-00002546)
<b>PX-0593</b>	Executed 5/02/2018 Services Agreement and Schedule A-2 (TAKE-TWO_00003625-00003647)
<b>PX-0594</b>	Executed Schedule A-3 to 05/02/2018 Services Agreement and Schedule A-2 (TAKE-TWO_00003723-00003727)
<b>PX-0595</b>	04/27/2018 email (TAKE-TWO_00003971-00003973)
<b>PX-0596</b>	05/18/2018 email (TAKE-TWO_00003922-00003925)
<b>PX-0597</b>	02/14/2019 email (TAKE-TWO_00005212-00005216)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0598</b>	“07/20/2018 License Agreement” (TAKE-TWO_00002888-00002890)
<b>PX-0599</b>	“06/27/2018 License Agreement” (TAKE-TWO_00002891-00002892)
<b>PX-0600</b>	“06/22/2018 License Agreement” (TAKE-TWO_00002893-00002895)
<b>PX-0601</b>	Executed 07/16/2012 Font Software License Agreement (TAKE-TWO_00003606-00003619)
<b>PX-0602</b>	Addendum No. 17 to Font Software License Agreement (TAKE-TWO_00002904-00002908)
<b>PX-0603</b>	Executed 2K Sports License Agreement (TAKE-TWO_00003140-00003155)
<b>PX-0604</b>	2K Sports License Agreement (TAKE-TWO_00003257-00003265)
<b>PX-0605</b>	Executed 2K Sports License Agreement (TAKE-TWO_00003541-00003548)
<b>PX-0606</b>	12/14/2016 email (TAKE-TWO_00002615-00002616)
<b>PX-0607</b>	10/05/2015 email series (TAKE-TWO_00002504)
<b>PX-0608</b>	Email series (TAKE-TWO_00002403-00002414)
<b>PX-0609</b>	3/27/2015 email (TAKE-TWO_00002274-00002282)
<b>PX-0610</b>	4/13/2015 email (TAKE-TWO_00002213-00002224)
<b>PX-0611</b>	5/16/2017 email series (TAKE-TWO_00002165-00002180)
<b>PX-0612</b>	6/05/2018 email series (TAKE-TWO_00002453)
<b>PX-0613</b>	10/10/2018 email (TAKE-TWO_00002376-00002390)
<b>PX-0614</b>	3/11/2019 email (TAKE-TWO_00002311-00002323)
<b>PX-0615</b>	“Defendants 2K Games, Inc. and Take-Two Interactive Software, Inc.’s Initial Disclosures”
<b>PX-0616</b>	Michael Stauffer Deposition Transcript
<b>PX-0617</b>	“Plaintiff’s Notice of Deposition of Michael Stauffer”
<b>PX-0618</b>	“Screen shot capture from Twitter page of Mr. Stauffer” (Ex. 2 to Stauffer Deposition)
<b>PX-0619</b>	“Screen shot capture from Twitter page of Mr. Stauffer” (Ex. 3 to Stauffer Deposition)
<b>PX-0620</b>	“Screen shot capture from Twitter page of Mr. Stauffer” (Ex. 4 to Stauffer Deposition)
<b>PX-0621</b>	10/05/2015 email series (TAKE-TWO_00002504)
<b>PX-0622</b>	Email series (TAKE-TWO_00004702-00004703)
<b>PX-0623</b>	10/06/2015 email (TAKE-TWO_00004238-00004245)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0624</b>	Email series (TAKE-TWO_00004616-00004617)
<b>PX-0625</b>	Email series (TAKE-TWO_00004086-00004087)
<b>PX-0626</b>	Nina Jablonski Deposition Transcript
<b>PX-0627</b>	Errata to Jablonski Deposition Transcript
<b>PX-0628</b>	“Expert Report and Declaration of Nina Jablonski, Ph.D.”
<b>PX-0629</b>	“Curriculum vitae: Nina Grace Jablonski (Revised 3 May 2021)”
<b>PX-0630</b>	“12/09/2015 purchase order artwork fee for tattoo release – Samsung Electronics America, Inc.” (HAYDEN_000805-000806)
<b>PX-0631</b>	“Book Cover photocopy – skin A Natural History by Nina G. Jablonski” (Ex. 4 to Jablonski Deposition)
<b>PX-0632</b>	“Excerpt from ‘skin A Natural History’ by Nina G. Jablonski” (Ex. 5 to Jablonski Deposition)
<b>PX-0633</b>	“Excerpt from ‘skin A Natural History’ by Nina G. Jablonski” (Ex. 6 to Jablonski Deposition)
<b>PX-0634</b>	“Excerpt from ‘skin A Natural History’ by Nina G. Jablonski” (Ex. 7 to Jablonski Deposition)
<b>PX-0635</b>	“Excerpt from ‘skin A Natural History’ by Nina G. Jablonski” (Ex. 8 to Jablonski Deposition)
<b>PX-0636</b>	“Video game screenshot – LeBron James” (Ex. 9 to Jablonski Deposition)
<b>PX-0637</b>	“Video game screenshot – LeBron James” (Ex. 10 to Jablonski Deposition)
<b>PX-0638</b>	“Video game screenshot – LeBron James” (Ex. 11 to Jablonski Deposition)
<b>PX-0639</b>	“Video game screenshot” (Ex. 12 to Jablonski Deposition)
<b>PX-0640</b>	“Video game screenshot” (Ex. 13 to Jablonski Deposition)
<b>PX-0641</b>	“Video game screenshot” (Ex. 14 to Jablonski Deposition)
<b>PX-0642</b>	E. Deborah Jay Deposition Transcript
<b>PX-0643</b>	Errata to Jay Deposition Transcript
<b>PX-0644</b>	“NBA 2K Video Game Survey Report of E. Deborah Jay, Ph.D. May 2021”
<b>PX-0645</b>	“Supplemental Report of E. Deborah Jay, Ph.D. August 2021”
<b>PX-0646</b>	“Excel spreadsheet re results of game survey” (Ex. 3 to Jay Deposition)
<b>PX-0647</b>	“NBA 2K Survey Codebook” (Ex. 4 to Jay Deposition)
<b>PX-0648</b>	“Article – Reference Guide on Survey Research by Shari Seidman Diamond” (Ex. 5 to Jay Deposition)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0649</b>	James Malackowski Deposition Transcript
<b>PX-0650</b>	Errata to Malackowski Deposition Transcript
<b>PX-0651</b>	“05/27/20221 Expert Report of James E. Malackowski”
<b>PX-0652</b>	“07/01/2021 Rebuttal Expert Report of James E. Malackowski”
<b>PX-0653</b>	“08/16/2021 Rebuttal Expert Report of James E. Malackowski”
<b>PX-0654</b>	“11/28/2018 Slide deck titled “Everyone’s On Final Creative” (TAKE-TWO_00000854-00000873)
<b>PX-0655</b>	“Document titled “NBA Console & PC Summary, Externals as of 03.31.21 In Millions USD” (TAKE-TWO_00006143)
<b>PX-0656</b>	“Document titled NBA Console & PC Summary, Externals as of 03.31.21 in Millions USD” (TAKE-TWO_00006144-00006146)
<b>PX-0657</b>	“Document titled NBA Console & PC Summary, Externals as of 03.31.21 in Millions USD” (TAKE-TWO_00006147)
<b>PX-0658</b>	“Document titled NBA Console & PC Summary, Externals as of 03.31.21 in Millions USD” (TAKE-TWO_00006148)
<b>PX-0659</b>	“Document titled NBA Console & PC Summary, Externals as of 03.31.21 in Millions USD” (TAKE-TWO_00006149-00006152)
<b>PX-0660</b>	Ian Bogost Deposition Transcript
<b>PX-0661</b>	Expert Report and Declaration of Ian Bogost, Ph.D.
<b>PX-0662</b>	NBA 2K screenshot (Ex. 2 to Bogost Deposition)
<b>PX-0663</b>	NBA 2K screenshot (Ex. 3 to Bogost Deposition)
<b>PX-0664</b>	NBA 2K “Edit NBA Player” screenshot (Ex. 4 to Bogost Deposition)
<b>PX-0665</b>	NBA 2K “Edit NBA Player” screenshot (Ex. 5 to Bogost Deposition)
<b>PX-0666</b>	NBA 2K screenshot (Ex. 6 to Bogost Deposition)
<b>PX-0667</b>	Rebuttal Expert Report and Declaration of Ian Bogost, Ph.D. (Ex. 7 to Bogost Deposition)
<b>PX-0668</b>	NBA 2K Advertisements (TAKE-TWO_00000854-873) (Ex. 8 to Bogost Deposition)
<b>PX-0669</b>	“Simulating an NBA 2K season with a full team of LeBron clones” article (Ex. 9 to Bogost Deposition)

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0670</b>	Screenshot of “Can A Team of LeBron James Go 82-0? NBA 2K18 Challenge!” YouTube video (Ex. 10 to Bogost Deposition)
<b>PX-0671</b>	Tristan Thompson Deposition Transcript
<b>PX-0672</b>	“Declaration of Tristan Thompson” (Ex. 1 to Thompson Deposition)
<b>PX-0673</b>	“Video game photo” (Ex. 2 to Thompson Deposition)
<b>PX-0674</b>	“Realtristan13 Instagram screenshot” (Ex. 3 to Thompson Deposition)
<b>PX-0675</b>	LeBron James Deposition Transcript
<b>PX-0676</b>	“Declaration of LeBron James” (Ex. 1 to James Deposition)
<b>PX-0677</b>	“03/20/2018 License Agreement” (TAKE-TWO_00001233-00001259)
<b>PX-0678</b>	Daniel Green Deposition Transcript
<b>PX-0679</b>	“Declaration of Danny Green” (Ex. 1 to Green Deposition)
<b>PX-0680</b>	“Pictures comparing tattoo designs” (Ex. 2 to Green Deposition)
<b>PX-0681</b>	“06/27/2014 Talent Agreement between 2K Sports, Inc. and Danny Green” (TAKE-TWO_00001228-00001232)
<b>PX-0682</b>	Defendant 2K Games, Inc.’s Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories
<b>PX-0683</b>	Verification of Defendants Take-Two Interactive Software, Inc.’s and 2K Games, Inc.’s First Amended Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories
<b>PX-0684</b>	Defendant 2K Games, Inc.’s First Amended Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories
<b>PX-0685</b>	Defendant 2K Games, Inc.’s Second Amended Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories
<b>PX-0686</b>	Defendant Take-Two Interactive Software Inc.’s Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories
<b>PX-0687</b>	Defendant Take-Two Interactive Software Inc.’s First Amended Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories
<b>PX-0688</b>	Defendant Take-Two Interactive Software Inc.’s Second Amended Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0689</b>	Defendant Take-Two Interactive Software Inc.'s Third Amended Objections and Responses to Plaintiff James Hayden's First Set of Interrogatories
<b>PX-0690</b>	Defendant Take-Two Interactive Software Inc.'s Fourth Amended Objections and Responses to Plaintiff James Hayden's First Set of Interrogatories
<b>PX-0691</b>	Defendant Take-Two Interactive Software Inc.'s Fifth Amended Objections and Responses to Plaintiff James Hayden's First Set of Interrogatories
<b>PX-0692</b>	Defendant Take-Two Interactive Software Inc.'s Sixth Amended Objections and Responses to Plaintiff James Hayden's First Set of Interrogatories
<b>PX-0693</b>	Defendant Take-Two Interactive Software Inc.'s Seventh Amended Objections and Responses to Plaintiff James Hayden's First Set of Interrogatories
<b>PX-0694</b>	Defendants 2K Games, Inc. and Take-Two Interactive Software, Inc.'s Objections and Responses to Plaintiff James Hayden's First Set of Requests for Admission
<b>PX-0695</b>	Defendant 2K Games, Inc.'s Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories
<b>PX-0696</b>	Defendant 2K Games, Inc.'s First Amended Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories
<b>PX-0697</b>	Defendant 2K Games, Inc.'s Second Amended Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories
<b>PX-0698</b>	Defendant 2K Games, Inc.'s Third Amended Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories
<b>PX-0699</b>	Defendant 2K Games, Inc.'s Objections and Responses to Plaintiff James Hayden's Third Set of Interrogatories
<b>PX-0700</b>	Defendant 2K Games, Inc.'s First Amended Objections and Responses to Plaintiff James Hayden's Third Set of Interrogatories
<b>PX-0701</b>	Defendant Take-Two Interactive Software Inc.'s Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories
<b>PX-0702</b>	Defendant Take-Two Interactive Software Inc.'s First Amended Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories
<b>PX-0703</b>	Defendant Take-Two Interactive Software Inc.'s Second Amended Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories

<b>Ex. No.</b>	<b>Description / Bates # / Dkt. # #</b>
<b>PX-0704</b>	Defendants 2K Games, Inc. and Take-Two Interactive Software, Inc.'s Objections and Responses to Plaintiff James Hayden's Second Set of Requests for Admission
<b>PX-0705</b>	"75 greatest NBA players ever: The HoopsHype list" <a href="https://hoopshype.com/lists/75-greatest-nba-players-ever-the-hoopshype-list/">https://hoopshype.com/lists/75-greatest-nba-players-ever-the-hoopshype-list/</a>
<b>PX-0706</b>	"The 30 Best NBA Players of All Time, Ranked" <a href="https://www.complex.com/sports/best-nba-players-of-all-time-ranked">https://www.complex.com/sports/best-nba-players-of-all-time-ranked</a>
<b>PX-0707</b>	"The NBA's 75th Anniversary Team, ranked: Where 76 basketball legends check in on our list" <a href="https://www.espn.com/nba/story/_/id/33297498/the-nba-75th-anniversary-team-ranked-where-76-basketball-legends-check-our-list">https://www.espn.com/nba/story/_/id/33297498/the-nba-75th-anniversary-team-ranked-where-76-basketball-legends-check-our-list</a>
<b>PX-0708</b>	"Top 20 Best NBA Players of The Last 23 Years" <a href="https://fadeawayworld.net/nba/top-20-best-nba-players-of-the-last-23-years">https://fadeawayworld.net/nba/top-20-best-nba-players-of-the-last-23-years</a>
<b>PX-0709</b>	Captive State MGK release (HAYDEN_000230)
<b>PX-0710</b>	Captive State MGK release invoice (HAYDEN_000233)
<b>PX-0711</b>	Warner Bros. Space Jam License Invoice (HAYDEN_000666)
<b>PX-0712</b>	Invoice for Sprite release (HAYDEN_000017)
<b>PX-0713</b>	Marcus Johnson release (HAYDEN_000237)
<b>PX-0714</b>	1/16/2018 Nassar email (HAYDEN_000209)
<b>PX-0715</b>	Nike Mannequin Project Purchase Order (HAYDEN_000346)
<b>PX-0716</b>	LeBron Shoe Agreement (HAYDEN_000342)
<b>PX-0717</b>	NBA 2K16 (TAKE-TWO_0001145)
<b>PX-0718</b>	NBA 2K17 (TAKE-TWO_0001146)
<b>PX-0719</b>	NBA 2K18 (TAKE-TWO_0001147)
<b>PX-0720</b>	NBA 2K19 (TAKE-TWO_0001148)
<b>PX-0721</b>	NBA 2K20 (TAKE-TWO_0002636)
<b>PX-0722</b>	Hayden Mannequin Video ( <a href="https://vimeo.com/9797215">https://vimeo.com/9797215</a> )
<b>PX-0723</b>	Eric M. Stahl and Henry J. Tashman, COPYRIGHT REMEDIES: A LITIGATOR'S GUIDE TO DAMAGES AND OTHER RELIEF (American Bar Association, 2014)



Ex. No.	Description / Bates # / Dkt. # #
PX-0724	“Jim Hayden,” Focused Tattoos, accessed at <a href="https://www.focusedtattoos.com/jim-s-portfolio">https://www.focusedtattoos.com/jim-s-portfolio</a>
PX-0725	Take-Two Interactive Software, Inc., SEC Form 10-K, May 19, 2021 (Take-Two FY 2021 Annual Report)
PX-0726	Defendants’ Corporate Disclosure Statement (Dkt. # 7)
PX-0727	Take-Two Interactive Software, Inc., Letter to Kathleen Collins, U.S. Securities and Exchange Commission (10/4/2019 SEC Letter)
PX-0728	“About Us,” 2K, accessed at <a href="https://newsroom.2k.com/about-us/2k-global-communications">https://newsroom.2k.com/about-us/2k-global-communications</a>
PX-0729	“Visual Concepts,” accessed at <a href="https://vcentertainment.com/">https://vcentertainment.com/</a>
PX-0730	“LeBron James,” <i>Sports Reference LLC</i> , last updated May 26, 2021, accessed at <a href="https://www.basketball-reference.com/players/j/jamesle01.html">https://www.basketball-reference.com/players/j/jamesle01.html</a>
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<b>PX-0738</b>	Take-Two Interactive Software, Inc., SEC Form 8-K
<b>PX-0739</b>	Tim Reynolds, “Still the King: James wins AP Male Athlete of the Year award,” <i>The Associated Press</i> , December 26, 2020, accessed at <a href="https://apnews.com/article/nba-nba-finals-basketball-los-angeles-lakers-lebron-james-7340c9cf8cbb82797185c96e728afd2">https://apnews.com/article/nba-nba-finals-basketball-los-angeles-lakers-lebron-james-7340c9cf8cbb82797185c96e728afd2</a>
<b>PX-0740</b>	Barry Werner, “Every Sports Illustrated Sportsperson of the Year, from 1954 to 2016,” <i>Fox Media LLC and Fox Sports Interactive Media, LLC</i> , December 1, 2016, accessed at <a href="https://www.foxsports.com/nba/gallery/every-sports-illustrated-sportsman-of-year-lebron-james-120116">https://www.foxsports.com/nba/gallery/every-sports-illustrated-sportsman-of-year-lebron-james-120116</a>
<b>PX-0741</b>	“SI’s 2020 Sportsperson of the Year: The Activist Athlete,” <i>Sports Illustrated</i> , December 6, 2020, accessed at <a href="https://www.si.com/sportsperson/2020/12/06/sportsperson-2020-james-stewart-mahomes-osaka-duvernay-tardif">https://www.si.com/sportsperson/2020/12/06/sportsperson-2020-james-stewart-mahomes-osaka-duvernay-tardif</a>
<b>PX-0742</b>	“LeBron James and L.A. Lakers Remain Atop NBA’s Most Popular Jersey and Team Merchandise Lists,” NBA Media Ventures, LLC, January 17, 2020, accessed at <a href="https://www.nba.com/article/2020/01/17/most-popular-jersey-and-team-merchandise-official-release">https://www.nba.com/article/2020/01/17/most-popular-jersey-and-team-merchandise-official-release</a>
<b>PX-0743</b>	Pepsi-Cola License Agreement (HAYDEN_002000)
<b>PX-0744</b>	Warner Bros. House Party License Agreement (HAYDEN_002427)
<b>PX-0745</b>	NBA 2K Game Clip Compilation